

"Celebrating beauty and grace, Tracy Murrell takes silhouettes of women and applies them to patterned paper in order to create harmony essential to exist in this world as a woman of color. Inspired by the poise and elegance of women, Murrell repeats poses to familiarize the viewer with her subjects and then surprises them with the patterns she combines to create coherence. Modest in posture, the artworks offer an alternative to the stereotypical views of women of color as loud and hypersexual. The silhouettes atop the decorative backdrops disrupt the contemplative stances of her subjects but renders them harmonious with the busyness."

~ Art Twenty One, Lagos, Nigeria



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BIO

Tracy Murrell is an Atlanta-based visual artist. She has shown in numerous group and juried exhibitions and her work have been featured in art publications including *Create! Magazine*, *ArtVoices Magazine*, *Studio Visit Magazine* Issue 29, 35, 38, 41 and *New American Paintings* Issue 142. Her painting "Walk Alone | We Will Follow" was selected for the cover of *Witnessing Girlhood Toward An Intersectional Tradition of Life Writing* by Fordham University Press. She has been awarded artist's residencies at The Hambidge Center for the Arts in Rabun Gap, Georgia, Atlanta Printmakers Studio in Atlanta, Georgia, and Green Olive Arts in Tetouan, Morocco. In October, Georgia Tech University unveiled two paintings by Murrell commissioned by Alpha Kappa Alpha Sorority for the Dorothy M. Crosland Tower library. Murrell's first museum solo exhibition exploring contemporary Haitian migration opens in August 2021 at Hammonds House Museum. Murrell's work is included in various private, corporate and municipal collections.

RESIDENCIES

- 2021 Atlanta Contemporary Art Center, Nexus Fund Residency
- 2020 The Hambidge Center, Rex, GA
- 2019 Atlanta Printmakers Studio, Atlanta, GA
- 2019 Green Olive Arts, Tetouan, Morocco
- 2019 The Hambidge Center, Rex, GA

SELECTED SOLO EXHIBITIONS * forthcoming

- 2021 "Dans l'espoir d'un Avenir Meilleur (In Hope for a Better Future) ... Exploring Haitian Migration" | Hammonds House Museum, Atlanta, GA *
- 2014 *Figuratively Speaking* A Solo Exhibition | ArtMatch Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS * forthcoming

- 2021 *African Americans for the Arts in Conversation* | The Hudgens Center for the Art, Duluth, GA *
- 2021 *Press Here* | Agnes Scott College, Atlanta, GA
- 2021 *The Devine Feminine* | Buzz Coffee and Winehouse, Atlanta, GA
- 2020 *The Elusive Divide* | Hambidge Center's Cross Pollination Lab, Atlanta, GA
- 2020 *Impulse* | Cherokee Arts Center, Canton, GA
- 2020 *CreateHer* | Kai Lin Gallery, Atlanta, GA
- 2019 *artintheATL* | Hartsfield Jackson Atlanta International Airport, T-North, Atlanta, GA
- 2019 *FCAC Fine Art Acquisition Program 2018 Exhibition* | Atlanta, GA
- 2019 *BrightHouse Art Exhibition* | Mint Presents a Project Lighten Initiative, Atlanta, GA
- 2019 *400: A Collective Flight of Memory* | Aviation Community Culture Center, Atlanta, GA
- 2018 *Abstracted Visions* | Muse & Co., Roswell, GA
- 2018 *Georgia Artists: A Juried Exhibition* | Abernathy Arts Center, Atlanta, GA
- 2018 *O' Freedom, My Beloved* | Zucot Gallery, Atlanta, GA
- 2018 *Metro Montage XVIII* | Marietta/Cobb Museum of Art, Marietta, GA
- 2018 *The New South: Radiate* | Kai Lin Art, Atlanta, GA
- 2018 *The Search Within: Daughters of the Diaspora* | Western Colorado Arts Center, Grand Junction, CO
- 2016 *46/21 46 Million Slaves - 21st Century Slavery Women's Caucus For Art of Georgia* | Mammal Gallery, Atlanta, GA
- 2016 *Artists Respond to Human Trafficking* | Fulton County Peachtree Gallery, Atlanta, GA
- 2016 *The New South* | Kin Lin Art, Atlanta, GA

- 2015 *This is Portobello* | Decatur Library (Main Branch), Decatur, GA
- 2015 *Freedom Expressions Atlanta* | Hartsfield-Jackson International Airport, Atlanta, GA
- 2015 *Ghost Slavery II: Art Against Human Trafficking* | Gallery 72, Atlanta, GA
- 2014 *The Fine Arts Atelier Exhibition* | Bill Lowe Gallery, Atlanta, GA
- 2012 *AAFTA Members Summer Exhibition* | Auburn Avenue Research Library, Atlanta, GA
- 2011 *The Irascible Muse: A Coming of Age* | Bill Lowe Gallery, Atlanta, GA
- 2011 *Delsarte MLK Jr. Memorial Mural, Professional Artists' Exhibit II* | Defoors Art Center, Atlanta, GA
- 2011 *AAFTA Group Exhibition* | Douglasville Cultural Center, Douglasville, GA
- 2011 *Abstractions & Figure* | Auburn Avenue Research Library, Atlanta, GA
- 2010 *Delsarte MLK Jr. Memorial Mural Professional Artists' Exhibit I* | ML King Center, Atlanta, GA
- 2009 *Dreams, Visions & Change MLK Mural Project* | Martin Luther King, Jr. Natatorium, Atlanta, GA

CURATORIAL EXPERIENCE

Auburn Avenue Research Library

- 2019 *Black Money The Exhibit*
- 2018 *Divided States: Charly Palmer*
- 2017 *The Soul of Philanthropy Reframed and Exhibited* A Celebration of African American Philanthropy
- 2017 *Open Season: Shanequa Gay*
- 2016 *Architecture Dreams and Jazz in Paint: The Art of Oscar Harris*

Hammonds House Museum

- 2017 *Black In My Day: Frank Morrison*
- 2017 *Perceptions of Otherness: Katrina Andry*
- 2017 *Women in Print | Selections from Atlanta Printmakers* Tina Dunkley, Bre Gobin, Jerushia Graham, Jessica Hill
Interiors: Marlene Hawthorne, Shoccaro Marcus
- 2016 *To Pass Through and Be Gone: The Master Metal Artists of Birmingham, AL* from the Collection of William Arnett | Thornton Dial, Sr., Thornton Dial, Jr., Richard Dial, Lonnie Holley, Ronald Lockett, Charles Lucas, and Joe Minter
- 2016 *Absolute Chong: Photographic Works, Sculpture, and Installation Art* by Albert Chong
- 2015 *Divergent Lines: Creativity Between Art and Architecture* | Oscar Harris and Peter Pittman
- 2015 *Cultural Diagnostics: The Imprint of African Textiles and Objects* from the Collection of Michael Mack
- 2014 *Time, Experience, Wisdom* Sculpture and Drawing by Etienne Jackson
- 2014 *A Different Eye: Sistagraphy Celebrates 20 Years of Photography*
- 2013 *RE-IMAGINING: Female Artists From the Hammonds House Museum Permanent Collection*
- 2013 *Homecoming: African American History in Georgia*
- 2012 *Southern State: The Photography of Rob Simmons*

Traveling Exhibitions

- 2018 *The Soul of Philanthropy Reframed and Exhibited* A Celebration of African American Philanthropy, Charlotte, NC
- 2018 *Gone Home: The Exhibition*, St. Louis, MO

AFFILIATIONS

- Atlanta Beltline Public Art Advisory Council Member, 2020 – Present
- Burnaway, Board Member, 2018 - Present
- African Americans for The Arts (AAFTA), Board Member, Former President 2011 – 2018
- ChopArt, Advisory Board Member, 2015 – Present
- Visual Arts Network (VAN), Member, 2013 - 2017

BOOKS AND CATALOGUES

- New American Paintings Issue 142, 154, 2020, 2021*
- Create! Magazine Issue 14 International Women's Issue, 2019*
- Studio Visit Magazine Vol 29, 35, 39 & 41, 2015, 2016, 2017, 2018*
- Quarles, Diane. *African Americans For The Arts Vol I & II*, Atlanta, Georgia, 2013, 2014
- David, Michael. *Fine Arts Atelier Volume I & II*, Atlanta, Georgia: Bill Lowe Gallery, 2011, 2014
- Carter, Angela. *Atlanta's Finest Coffee Table Book*, Atlanta, 2011

AWARDS

Rising Curator Award, *Atlanta Magazine*, Best of Atlanta 2017: Arts & Leisure

EDUCATION

Bachelor of Arts, Psychology, Centenary College, Shreveport, LA